

BARBARA POESCHL-EDRICH

HARPIST



2005

Sat, December 24, 10.30pm

King's Chapel Boston

Britten – A Ceremony of Carols, Grandjany – Aria in Classic Style

Tue, December 20, 12.15pm

King's Chapel Boston, lunchtime recital, Britten - A Ceremony of Carols

Sat, December 17, 7.30pm

Cathedral of St. Peter & Paul, Providence, RI

Sun, December 18, 4pm

St. Mary's Church, Bristol, RI Providence Singers, choir with harp

Sat, December 10, 3pm and 8pm

Sun, December 11, 3pm

Franklin Performance Company, Franklin, MA Nutcracker (full ballet performance)

Th, Fr, December 1 and 2, 8pm

Brown University, Providence, RI

Berlioz – Symphonie Fantastique

Th, December 1, 12.15pm

Trinity Church, Newport, RI, lunchtime solo recital Concert Grand harp and Baroque triple harp, works by Handel, Ben-Haim, Britten, Trabaci, Kapsberger, Tallis

Sat, November 26, 7.30pm

Sun, November 27, 2pm

New England Dance Company, Derry, NH Nutcracker (full ballet performance)

Tue, November 22, 10am

Handel & Haydn Society Orchestra

Berlioz – Symphonie Fantastique

Harvard University, educational performance, Sanders Theatre, Cambridge, MA

Sat, November 5, 8pm

Lexington Sinfonietta, conductor: Jonathan McPhee

Heritage Museum, Lexington, MA

Berio – Folk Songs

Sat, October 15, 7.30pm, Medfield, MA

Sun, October 23, 3pm, BU Tsai Performance Center

New England Philharmonic, works by Joseph Schwandtner

Th, October 6, 12pm

Lunchtime concert, MIT Chapel, Lexington Sinfonietta Chamber Players

Works for flute, violin, soprano and harp

Fr, September 2, 12pm

Lunchtime concert, First Parish Lexington, MA

Ravel – Five Greek Songs, Hindemith - Sonate

Sat, August 20, 7pm

Academia d'Amore, Seattle, WA

Orchestra works by Monteverdi, Rossi, Purcell (Baroque triple harp)

Sat, August 13, 8pm

Berkshire Choral Festival, MA Springfield Symphony Orchestra

Sun, July 24, 8pm

Dramma Per Musica, Baroque triple harp, Continuo in orchestra, Longy School of Music, Cambridge, MA

Fr, June 17, 12pm

Lexington Parish Church, Chamber Music Summer Series

Ravel – Introduction et Allegro, Debussy - Trio Sonata (fl, vla, hp)

Wed, June 15, 2pm

Boston Early Harp Symposium, The Boston Conservatory, Seully Hall

works by Handel, Tallis, Welsh music, played on Baroque triple harp

Tue, May 16, 8pm

MIT, Killian Hall, Cambridge, MA

Trio Mosaic

works by Takemitsu and John Wallace (premiere: Sangis off Wynthir)

Sun, April 24, 4pm St. John's Episcopal Church, Beverly Farms, MA Eden's Edge Ensemble, Ravel – Introduction et Allegro (harp, flute, clarinet, string quartet)

Sun, April 17, 7pm

Boston University, Tsai Performing Arts Center, Alea III

Trio Mosaic (flute, viola/violin, harp),

works by Takemitsu

Sun, April 10, 3pm

Middlesex Community College, Bedford, MA

Trio Mosaic (flute, viola/violin, harp),

works by Debussy, Ibert, Takemitsu, Saint-Saëns