

Highlights of past seasons:

### 2004/2005

Collage New Music, January 2005:

"... Pierre Boulez's dazzling, sinister, shimmering, rhythmically vital, gamelan-like *Sur Incise* (1998), with three pianos, three percussion, and three harps! (Franziska Huhn, Barbara Poeschl-Edrich, Ina Zdorovetchi). David Hoose led a performance that may have surpassed even Boulez's own re-cording for excitement and hypnotic power..."  
(by Lloyd Schwartz, Boston Phoenix)

Berkshire Choral Festival, summer 2004:

"... Brahms' Four Songs for Women's Chorus with harp and French horn accompaniment displayed the sopranos and altos and harpist Barbara Poeschl-Edrich, a fellow of the Tanglewood Music Center, who according to a program insert, "stepped in on a moment's notice and played superbly"  
(by Clifton J. Noble Jr., MassLive.com)

### 2003/2004

Boston Classical Orchestra, January 2004:

"Although disappointed that Ann Hobson Pilot had to withdraw from these concerts, we are delighted to be able to present the Boston concerto debut of Barbara Poeschl-Edrich, a brilliantly talented young German musician who came to Boston to study with Ms. Pilot three years ago," said Music Director Steven Lipsitt. "In this short time, she has established herself as one of the most in-demand freelance musicians in the city, and we know our audiences will enjoy her interpretation of these two gorgeous harp concertos."