

BARBARA POESCHL-EDRICH

HARPIST



2009

John Rutter- Dancing Day for SSA voices and harp:

Wed, December 24, 8pm United Parish of Brookline (S. deSelms)

Wed, December 24, 3:30pm, Schola at All Saints Church, Brookline (K. Glavash)

Sun, December 20, 4pm, Regis College Sanger- fest, (M. Driscoll)

Tue, December 15, 7:30pm, First Church in Boston (P. Cienniwa)

Tue, December 8, 7pm, Framingham State College (P. Cienniwa)

Mon, December 7, 1:30pm, Framingham State College (P. Cienniwa)

Sat, November 14, Boston University, Marsh Chapel (Prof. Howard Jones)

Th, November 12, 8pm, Brookline High School (M. Driscoll)

Sat, December 19, 7:30pm

Blue Heron Renaissance Choir, Scott Metcalfe English 15th century Carols
First Church in Cambridge

Sun, December 13, 2pm and 4pm

New Hampshire Players, Kenneth Kiesler Holiday Pops Concert, Portsmouth

Fr, December 4, 4pm and 8pm

Lexington Symphony Orchestra, Cary Hall Holiday Pops Concert, Jonathan
McPhee

Sun, November 22, 7:30pm

Boston University, College of Fine Arts, Concert Hall

Handel – Concerto (Baroque triple harp)

Boston University Baroque Orchestra, Martin Pearlman

Fr, October 30, Calvin College, Grand Rapids, Michigan

Sun, November 1, Cathedral, Saint Louis, Missouri

Fr, November 6, Dordt College, Iowa

Sun, November 8, Harvard University Memorial Church, Cambridge

“A Symphony of Psalms”

The Boston Camerata, Anne Azema (artistic director)

Sat, October 10, 8pm

Ars Antiqua, Orpheus' Lyre, Mark Kramer Chappaqua, NY

Handel – Concerto (triple harp)

Praetorius – Dances from Terpsichore (double-row harp)

www.ars-antiqua.org

Wed, October 7, 1pm

Harp Solo Lunch-time Recital, Mount Ida College, MA

Baroque triple harp and Renaissance double-row harp

Works by Handel, Praetorius, Kuhnau, and others

Sat, October 3, 2pm

Debussy - Trio Sonata (Wendy Vignaux, flute) Dana Hall School, Wellesley, MA

Fr, September 25, 8pm

Boston Pops Esplanade Orchestra, Keith Lockhart at Boston College, with
Bernadette Peters

Mon, June 8, 7:30pm

Historical Harp Society Conference

The Boston Conservatory

Arias of Handel's Saul, with Amanda Keil (mezzo- soprano)

Sat, June 6, 12pm

Student final recital

Please call for location, (617) 323- 4717

Th, May 28, 6pm Memorial Service

Boston Children's Hospital
Sun, May 17, 7:30pm
St. Matthew Church, Acton, MA Fauré - Requiem

Sun, May 17, 2pm
Concord Symphony Orchestra, Richard Pittman Pops Concert

Sat, May 9, 8pm
Longwood Symphony
Jordan Hall at New England Conservatory

Sun, April 25, 4pm
Saul by G.F. Handel (Baroque triple harp)
Harvard Baroque Orchestra, Edward Jones
Harvard University, The Memorial Church, Cambridge

Sun, April 19, 3pm
Lexington Symphony, Cary Hall

Sun, April 19, 6pm
Soirée with Parisian 1892 Erard Gothique harp (owned by Carl Swanson),
Call for location (617) 323-4717.

Sun, March 29, 11:30am
Harp Ensemble, students of Boston University and New England Conservatory
Bernard Andrés – Port Au Prince
Coached by BPE and Franziska Huhn